

Dissension Rocks Program Board

Personal Problems Rock Board

Joye Brown and Mark Toor
Hatchet Staff Writers

Program Board activities have "come to a virtual standstill" because of "petty politics" that have plagued the board for most of the semester, according to board Chairman Alan Cohn.

Cohn, who told the *Hatchet* Sunday night he felt "keeping it quiet does not help anymore," said he had tried to resolve personality conflicts among board members informally within the organization, but had been largely unsuccessful.

Since the beginning of this semester, almost one-third of the 15 original student members of the board have submitted resignations. Films-video chairman Karol Glick and performing arts chairman Barbara Resnick resigned citing health reasons. Vice-chairman Pam Meredith and public relations co-chairman Bev Roberts resigned for what they

called personal reasons. Although Roberts' resignation was tabled, she said she is not active in Board affairs.

And Tuesday night, secretary Rick Reno told the *Hatchet* he is resigning "because I cannot work with the board." Reno, because he is not a registered student this semester, according to the Registrar's Office, has been serving as secretary illegally under the rules of the 1975 Program Board-Governing Board elections committee.

Glick, Resnick, Meredith, Roberts and Reno were said to have had prior knowledge of an alleged bugging of a conversation between Cohn and public relations co-chairman Susan Sirmaj, Roberts' roommate until Oct. 7, according to Cohn and other board members, including Reno and Glick.

According to several members, the alleged incident took place Wednesday, Oct. 1 in (see *DISSENSION*, p. 2)

Board Has Budget Complications

by Mark Toor and Joye Brown
Hatchet Staff Writers

A change in Program Board budgeting procedures this year, which sets up one general fund for all committees rather than a separate fund for each committee, may be a cause of paperwork problems and infighting among members, according to some members and administrators.

Under the system in use until this year, each committee submitted an annual budget request at the beginning of each year. Once budget requests were approved, each committee had its own budget from which it could draw funds and add whatever profits it made. Funds could be transferred from one committee to another only if the board approved.

This year's system allows all committees except for the concerts committee to draw from one general fund. In order to draw funds, committees must have programming

requests approved by the full board. Profits made by individual committees are returned to the general fund. The concerts committee, the only exception to this rule, had a separate \$13,500 account set aside for it at the beginning of the year.

The board's total budget is \$40,000, according to treasurer Brad Schwartz. So far the board has spent \$34,556, including \$5,735 committed for next semester's film series and \$13,500 for December's Kingfish concert.

According to Schwartz, the board has \$5,444 of its original allotment left for programming next semester, in addition to \$4,872 in income from this semester's programs. He predicted additional income from next semester's film series and ticket sales from the Kingfish concert totaling approximately \$10,000.

One aspect of the new budget situation is "more problems than usual" with financial paperwork by the board committees, according to Director of Student Activities David G. Speck.

The Student Activities Office is supposed to know how much the board is spending, but, according to Speck, "We think we know, but it's all dependent on the board following their own procedures" for reporting expenditures.

Speck said although they've had more contract problems this year than before, things are pretty much under control.

At one point in early October, Speck said, he did alert board chairman Alan Cohn that if board members were not going to report expenditures he would have to stop the board's spending while there were still funds left in the board account.

Apparently, at times board members themselves did not know how much was left. For example, Schwartz said he purposely double-subtracted \$10,000 from the budget and as a result showed an \$8,000 deficit for a few weeks as "a scare tactic" to make board members become "more careful with the money."

Other members voiced concern that competition between committees for funds would be sharper now than in the past, to the detriment of other committees.

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Thursday, November 13, 1975

Biden Blasts US Foreign Policy

by Gabriel Frayne
Hatchet Staff Writer

Senator Joseph Biden (D-Del.) harshly criticized American foreign policy, particularly in regard to the recent Sinai agreement, and stated that Congress has not asserted itself in determining foreign policy decisions, in a speech before 40 people in the Marvin Center Tuesday night.

Biden, who is a member of the Senate Foreign Relations Committee, termed the belief that Congress has reassessed U.S. foreign policy imperatives a "beautiful myth," and chided the Ford administration for its "regurgitation and reiteration" of U.S. foreign policy between the late 1940's and the end of the Vietnam war. Many of these shortcomings he attributed to "newly formed Cold-War rhetoric."

Biden said that he "vigorously opposed the voting out (of committee) of the 200 technicians." He added that because so much of the agreement is classified, full debate on the Senate floor was not possible. "The question really was whether or not we were going to submit to some significant changes in American foreign policy in the Mid-East without ever having a chance to debate them. I think our actions in the Sinai debates are going to come back to haunt us for a long, long time."

Of particular concern to Biden was the vagueness of the agreement and the implications it may have on future administrations. Presently, the Sinai accord is an executive agreement, a treaty, a fact which Biden believes will give the executive too much leeway in the event of a crisis.

A variety of other issues were raised in the question and answer period following the senator's informal speech. Responding to a question about his opinion regarding the recent U.N. resolution equating Zionism with racism, Biden called the recent U.N. resolution equating Zionism with racism "factually untrue" and "just plain dumb." He added that the U.S. needs the U.N. less now than it ever did, and for this reason the resolution was antagonistic and imprudent.

Biden emphatically lashed out at the "Cold-War mentality" which he feels is gradually creeping back into Congress and has always been present in the Ford Administration. He stated that many persons in Congress and the Administration still feel that all Soviet Union policy stances must be opposed by the U.S. He facetiously suggested that we "out-nice" the Russians by supporting twofold whatever nation or cause they are supporting.

Despite his omnipresent idealism, Biden expressed pessimism over the future of American foreign policy. Repeating a point that he had brought out on several occasions during the speech, he stated that "I don't believe we [Congress] have made any alterations in the primary objectives of our foreign policy...I've been on the Foreign Policy Committee going on a year now, and I'm less hopeful about...how far we've come since Vietnam than I was when we were in the last years of Vietnam."

Students Hit JFK Report, Call For Renewed Inquiry

by Mark Dawidziak
Hatchet Staff Writer

In a presentation of the controversy surrounding the assassination of President John F. Kennedy, two GW students called for a Congressional committee, "with investigation and subpoena power," to reopen the case. The program included a showing of the famous Abraham Zapruder film of the assassination.

Speaking before a Marvin Center Ballroom audience of over 400 persons Tuesday, junior David Liss said, "The fiction that Oswald acted alone is being increasingly questioned by the American people." Liss went on to predict that the doubts surrounding the assassination could be "an explosive campaign issue in 1976."

Sophomore Scott Malone, who organized the presentation, declared there were "two conspiracies. There was a conspiracy to kill the President and the conspiracy to cover it up."

The presentation, sponsored by the Program Board, presented evidence to refute the Warren Commission's findings that Lee Harvey Oswald acted alone and that two bullets caused all the wounds to Kennedy and former Texas Governor, John Connally.

Slides were shown of Dallas, the assassination and evidence against the Warren Commission. Two films of the assassination were shown, including the Zapruder film, which clearly shows the President and Connally being hit by gunfire. Abraham



Scott Malone
"two conspiracies"

Zapruder was a Dallas dress-maker who was out with his secretary shooting film on the day of the assassination.

Malone and Liss used the films and slides to show serious flaws in the Warren Commission's findings and attempted to prove that there was more than one assassin and the evidence against Lee Harvey Oswald was inadequate. They attacked the theory that one bullet inflicted the total of seven non-fatal wounds to Kennedy and Connally by examining the time sequence, the positions, and the reactions of the two men when they were hit.

(see *KENNEDY*, p.4)



Sen. Joseph Biden
vigorously opposed to technicians

Mid-East conflicts. He stated that the main issue of debate between the Foreign Relations Committee and the Administration was whether the commitment of 200 technicians to the Sinai was an issue separable from the overall agreement.

Biden talked at length about his opposition to the terms of the Sinai agreement, particularly the administration's refusal to disclose to Congress all of the information contained in the memorandum agreement.

The central issue of the agreement, he said, is to what extent it would commit the American government in future potential

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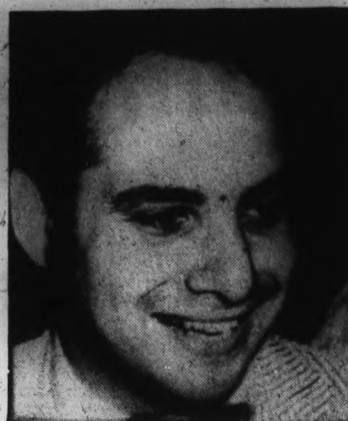
Karol Glick
resigned for health reasons



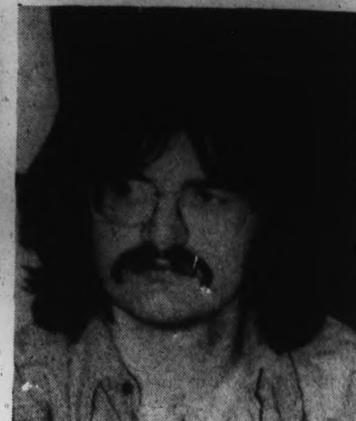
Alan Cohn
tried to resolve conflicts



Beverly Roberts
"I was shocked"



David Speck
degenerated programming



Rick Reno
cannot work with Board

Board Members Allegedly Bug Conversation

DISSENSION, from p. 1

Sirmai's and Roberts' Crawford Hall room. Most persons involved agree that the tape cassette contained approximately 30 minutes of conversation between Cohn and Sirmai, but was partly unintelligible due to a Simon and Garfunkel album playing in the background.

At an informal meeting held Saturday, Oct. 4 in Cohn's apartment, Meredith told the board that a tape had been made. After the announcement, according to Glick, Cohn approached Glick and asked her to tell him who had made the tape. "I refused," Glick said, "and Bev [Roberts] looked up to me and said, 'I didn't put the tape there, it was a friend.'" Sirmai said she also witnessed Roberts' statement.

Roberts said she had not known of the alleged bugging until the tape was played for her. "I was shocked," she said. She denied she had planted the tape.

Glick, Reno and treasurer Brad Schwartz said the three of them and Meredith, Resnick and Roberts were talking in the Rathskeller some

time before the alleged incident, and there was some joking about the possibility of bugging other board members.

Roberts, Glick, Reno, convention parliamentarian Robert Thiem and constitutional convention vice-chairman T. James Ranney admitted that the tape had been played for them by a person none of them would identify before its existence was revealed to the full board by Meredith Oct. 4. Schwartz said he did not hear anything more about any bugging until that meeting.

Upon learning of the bugging, "I was stunned," said Cohn. He said he asked Speck and John Perkins, assistant to the vice president for student affairs, for advice on how to handle the matter. Speck gave him "no solid advice," Cohn said, and Perkins recommended that the Program Board attempt to iron out the problem internally.

Speck and Perkins both said they spelled out several alternative solutions in conversations with Cohn, which included settling the matter formally or informally within the board, filing a complaint with the

University judicial system or taking the matter outside the University to civil court on the grounds of invasion of privacy.

Speck said Cohn was not distinguishing between "advice" and "telling him what to do." He said he and Cohn had discussed the matter "a number of times," but he felt it "inappropriate" to tell Cohn what to do.

Cohn and Sirmai have both indicated that they do not intend to press charges through either University or federal judicial systems under present circumstances.

Speck explained that the relationship between the Student Activities Office, which he directs, and the Program Board is educational and advisory. Although the Program Board's function is officially delegated by the director of student activities, Speck said, he would do no more than exercise "moral suasion" on a board issue—he said he would not veto a board decision, although he officially has the power to.

"I kept the thing over a month to myself to protect the board and the University without scandal so they [the board] could program," Cohn said. But, he said, there are still squabbles and he is afraid things could get worse.

Cohn said he wanted "to inform students of the University of what's happening," and went on to say he would "like people to investigate and see what the story is...it should be investigated."

Besides Cohn, other members and

administrators associated with the board have criticized its performance over the course of the semester, not only in programming but in financial and administrative paperwork.

"Their programming wasn't going well [at the time of the alleged bugging]," said Speck. "If anything, it's degenerated since then."

Glick said she feels the board is "now going through a period of rapid decay."

"I'm disillusioned with the board because I see it is not performing," said Reno.

Reno said he had to return to his home in Cincinnati to take care of some legal matters during this semester's registration period. He said he attempted to register by

mail, sending the University a check and a letter requesting that he be enrolled in two courses.

He still has not received his cancelled check, he said. "I am not registered not because I didn't try to register," Reno said. He also claimed he'd been attending the two classes for which he had signed up.

"If he's not listed with the Registrar," said Barbara Dunham, assistant dean of Columbian College, "he's not in school."

Perkins said that although Reno was serving illegally, if he refused to resign there were no procedures for removing him, other than through having the Student Activities Office first requesting him to resign and then, if that failed, requesting the Program Board to vote him out.

Convention Advisor, Nonstudent Attacked

by Mark Toor and Joye Brown
Hatchet Staff Writers

Although constitutional chairman Barry Epstein said it doesn't matter that convention parliamentarian Robert Thiem hasn't been registered as a student since fall 1974, four other student leaders have accused Thiem of having too much influence on student organizations.

"Anyone who sits there [at Program Board meetings] can see" Thiem encourages internal politicking on the board, chairman Alan Cohn said.

The convention has no require-

ment that the parliamentarian be a registered student. The Program Board requires only that officers be students.

Mark Mitchell, student representative to the Board of Trustees Committee on Student Affairs, said Thiem is a "fast talker" who gathers sincere, naive students around him and influences them by claiming a knowledge of and influence over administrative affairs.

For example, said Student Productions head Jeff Milstein, when he was appointed to the Joint Committee of Faculty and Students this year, Thiem claimed credit for having him put on the committee through his influence over some unnamed members of the Student Nominating Board, the organization charged with making many administrative committee appointments.

Thiem said he did not remember making such a statement to Milstein.

Cohn said Thiem "tries to pick people he feels are up and coming in campus politics and takes them under his wing," giving them advice and buying them occasional drinks and dinners. "He gives the impression he knows the complete inside and outside scoops on campus," Cohn added.

Mitchell said Thiem often alludes to influence he has with GW President Lloyd H. Elliott and Vice President for Academic Affairs Harold F. Bright. Convention vice-chairman T. James Ranney confirmed that Thiem had named Elliot and his executive secretary, Gertrude Weitzel, as being among those with whom he has influence.

Elliott, Bright and Weitzel all said they knew Thiem from his involvement with the Trustees' Academic Affairs Committee, but denied

(See THIEM, p. 4)

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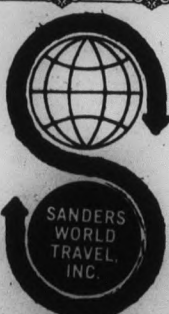
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University Club: Non Macke All The Way

by Andrew Karp
Hatchet Staff Writer

The University Club on the third floor of the Marvin Center is the only dining facility on campus not under contract to Macke. Not only is the food different, but so are the patrons.

The Club is only open for registered members. In order to be considered for membership according to Tom Fotopolos, manager of the club, a person must be a graduate or law student, faculty member, administrator or alumnus.

The club is also the only separate incorporated organization on campus to receive a loan from the University. It has not been paid back since it was borrowed in 1972, according to University Comptroller Frederick Naramore.

The non-interest-bearing note due in three years was the "result of initial start-up costs of the club and the costs they were incurring," according to Naramore.

"Is it [the loan] unusual?" said Vice President and Treasurer Charles E. Diehl. "The answer is no." In the past Diehl said, "we advanced money to the activities center, medical center and hospital." He termed the loan on the club "basically an advance for operating capital for the club. That was the function of the loan."

Fotopolos, however, said he has no knowledge of the loan and added, "The University has not loaned any money to the University Club since I've been here." He became club manager in April, 1974.

For the \$60 to \$120 dues a year, members can eat lunch and dinner in the club's restaurant and cocktail lounge, as well as take advantage of special activities, such as the monthly "theme dinner," and combination meals, free parking and tickets to a University event, usually a play or basketball game.

In addition to the special activities, he said, "we average about 40 people a night who just walk in" for dinner, said Fotopolos.

The club is also widely used by University departments and organizations who hold luncheons and dinners for various purposes. One organization that makes use of the facility is the Development Office, which raises funds for the University.

Vice-President for Development Seymour Alpert said, "We use it for luncheons, dinners and meetings" connected with their fund raising efforts. For example, he cited the recent reception for the Luther Rice Society, composed of persons who

contribute \$1,000 a year or more to the University. "I think that it's an excellent asset," he said.

Fotopolos said there are approximately 1,550 club members and that the Center Governing Board charges \$63,000 a year in rent, which may go up this year.

PB Accepts Movies, Picks Vice-Chairman

The Program Board voted on Monday to accept a revised schedule of 10 films for next semester, cancelling the plan voted on last week of showing films each of the 13 weeks of the semester.

The vote to implement the schedule, 4-3 with two abstentions, included the board's understanding that films-video chairman Karol Glick would not be held responsible for disregarding board policy by having three weekends without Program Board-sponsored films.

Glick said the original schedule of 13 movies, accepted by the board last week, would be hurt by conflicting with two Student Productions films, *Lenny* and *Love and Death*.

Glick added that because of the

one general budget for the board, it should not take chances on films which could lose money and take away funds for programs being planned by other committees. The board has lost \$1,375.25 from fall movie series, according to Glick.

The board later unanimously voted to accept David Wagner as vice-chairman. A committee of board members presented Wagner as their choice from seven applicants. Wagner, a junior transfer student, had been chairman of the program board at the College of Lake County, Illinois.

The board also learned from concert committee chairman Alan Bugbee that it had received a telegram of confirmation from Kingfish last Wednesday on their contract.

Nuclear Power Safety Challenged, Alternatives Discussed at Forum

by Anne Krueger
Hatchet Staff Writer

According to Skip Laitner, director of Critical Mass, a group studying the problems posed by nuclear energy, many unexplored alternatives are presently available to replace nuclear power "if we have the guts to reorder our priorities."

In a forum held in the Marvin Center Ballroom Monday, which featured several nuclear experts with different points of view, Laitner said the alternatives include a decentralized energy system, in which many small energy-producing units would be used instead of one large unit; thermal batteries used to store heat; and solar energy.

Laitner said nuclear power is economically wasteful, while other sources of energy are more efficient. He continued that the government is presently spending 20 per cent of the gross national product on energy and that "most of this money is spent on nuclear energy." It costs a total of \$700 to produce one kilowatt of electricity through nuclear power while one kilowatt of coal-produced electricity costs \$550, he added.

Art Kaatz, of the U.S. Energy Research and Development Administration, however, told the audience of about 50 people that although 45 per cent of America's



Bob Szalay
Nuclear power is essential

energy growth has occurred in the last few years, resources are being slowly depleted. "Even if our present energy demand did not grow...we don't have sufficient energy," he said.

Kaatz advocated the use of nuclear energy to solve this problem, especially breeder reactors, which "have 30 to 60 times the energy potential" as the present lightweight reactor. Breeder reactors are able to get as much as 60 per cent of the

available energy in uranium. He said the "energy situation is now in a transitional stage."

Bob Szalay, manager of Licensing and Safety for the Atomic Energy (Forum), said that "nuclear power is an essential element for our energy resource base." He continued, "no one has ever been killed by radiation from a nuclear reactor."

According to Szalay, a reactor safety study showed "that the risks are very low" for nuclear power "compared to the risks we normally accept."

Refuting Szalay's argument for nuclear safety, Laitner said there is "no way of monitoring the effects of radiation" and that "there were many instances of people being exposed in phases of the fuel cycle" such as transportation and the solid waste disposal of nuclear materials.

Laitner cited one incident of a truck driver who delivered a supply of leaking plutonium and later developed cancer of the hand and arm. The driver sued the responsible company, but his case was thrown out of court. He died soon after. "It's a very qualified statement to say that nuclear reactors are not safe," Laitner concluded.

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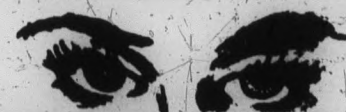
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Convention Advisor Nonstudent Attacked

ed that he could influence them on University affairs and that they had even talked to him this semester.

Asked whether he was aware of the alleged influence he had on student organizations, Thiem replied, "No, I am not."

Some students have questioned whether Thiem, a non-student, according to the Registrar, should serve as an advisor to a convention creating a student government. But Epstein said though he knows Thiem is not a student, "It doesn't matter to me."

Epstein said Thiem, who has no vote, serves as a consultant to the convention above and beyond his functions as parliamentarian. Thiem provides expertise and knowledge in legal areas students are not familiar with, he said.

"We take a good deal of his advice," said Epstein. In fact, he explained, the convention has not tried to develop input from the political science department or the National Law Center because delegates feel the expertise is already available in Thiem. He said he did not feel Thiem's status as a



Robert Thiem

Unaware of influence

non-student would bother convention delegates.

Thiem denied having any substantive input into the convention.

Thiem said he is not sure whether he will re-enroll. He is not sure of the total number of credits he completed, the last courses he took or his grade-point average, he said. Asked why he remained active in student affairs at GW, he said, "I don't know. I haven't examined it." He was asked to help by the convention and by individuals on the Program Board, he said, and he agreed.

Films Show Flaws Of Warren In Inquiry

KENNEDY, from p.1

"The one bullet-two victim theory is the basis of the Warren Commission's case," Malone said, "and the fact that more fragments were found in Governor Connally's body than were missing from the bullet is all that is needed to destroy their case."

The two went on to point out such flaws as "the tree that obscured the view from the sixth floor window at the time of the assassination" and the Associated Press photo which shows a man in the crowd with a strong resemblance to Lee Harvey Oswald.

Liss emphasized that they were dealing with questions, "not theories. We are not speculating on the motivations but the implications." The speech closed up with a brief biography of Lee Harvey Oswald, his association with the CIA and background on Jack Ruby.

Scott Malone, who has been researching the topic "since last March when I first saw the Zapruder film," explained that he was "an independent researcher and I have written several articles on various aspects of the case."

In his efforts to get the case reopened Malone is "currently involved in lobbying congressional staff people and their respective congressmen and senators." He has also been circulating petitions on campus to reopen the investigation

which he says now contains "over 600 names." Malone has worked in the past with the head researcher of attorney and Kennedy expert Mark Lane. Commenting about the presentation Malone stated that "as long as we changed some minds it went well."

Students Ask For Security

by Jeffery Jacoby
Hatchet Staff Writer

Students and faculty in the GW area have formed some pretty definite ideas about campus safety and protection in the wake of the rape that occurred in the University

Parking Garage on Nov. 1. Of the students interviewed by the Hatchet, most emphasized a need for increased security.

Freshman Andrew Schultz called for "more patrols walking more beats," as did another freshman

who felt "a school has a responsibility to protect its students." Other students echoed these sentiments, claiming more security might be the answer to the problem.

Deb Roberto said she did not think security makes much difference. "You find this in every city—I'm surprised we don't have more of it around here," she said. "It's just something you have to put up with."

When asked about increased security, GW Assistant Director of Safety and Security Byron Matthai explained that while there are no plans to enlarge the security force, the garage at 22nd and H Streets is now patrolled 24 hours a day. In addition, he said, a patrol car drives through the garage periodically and a speaker/alarm warning system keeps the security office in constant contact with the garage's eight floors.

In regard to a suggestion that guards be permitted to carry guns, Matthai said, "That's against University policy and our policy as well."

Several ideas have been advanced by GW students as means of reducing safety hazards. Stephen Wood suggested a "program designed to inform students of what to do in cases of emergency." One faculty member thought "free classes in self-defense" might be the answer.

One junior described an escort service that a fraternity at the University of Maryland initiated, in which women are accompanied by a male student when they cross the campus at night, thus reducing the risk of rape or assault.

While most students interviewed recognized the danger of rape in any big-city college, some said they were shocked and upset. One freshman declared that because of "all these murders and rapes and auto accidents and the whole dangerous atmosphere here, I'm seriously thinking about transferring out."

Eugenia Esch said, "Even if I did drive, I wouldn't dare park my car in the garage. I'd go to the extent of parking on one of the '50-cent rip-off' parking lots in the area."

1 You can sometimes control the direction of the ball by where it hits your paddle. If it hits the center it will go straight. If it hits the right edge, it will go right, etc. Flicking the paddle to get a spin might work but is less controlled.

2 Avoid the sharp angle shots since they tend to slow the ball and are easy to return. The most effective angle shots are those that rebound closest to your opponent, the deadliest being the shot that rebounds just as it hits his line of play.

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'Lies My Father Told Me' Didn't Mean Anything Either

by James Justus

Take a six-year-old boy, add a wise old grandfather, mix the two in the background of the Jewish ghetto in Montreal of the 1920's, and you have *Lies My Father Told Me*.

Beautifully filmed and well cast as it is, *Lies* is basically pure schmaltz. From the opening song to the last scene, this film will tear at your heartstrings, and if you enjoy more meaningful movies, your patience.

But as schmaltz goes, it's good. Directed by Jan Kadar, who is best remembered for *Shop On Main Street*, the film tells the story of the love of the boy David, played by Jeffrey Lynas in his acting debut, for his grandfather, who is portrayed by the Israeli actor Yossi Yadin.

The zaida (grandfather) is your typical wise, gentle, lovable grandfather. He lives with his daughter's family and collects junk with his horse and cart. He allows David to take care of the aging horse and treats him by taking him with him

on Sundays. He spouts wisdom from the Talmud and engages in periodic verbal philosophical skirmishes with Baumgarten (Ted Allan), the neighborhood Leninist, over tea.

David is the son your mother always wanted. Innocent, lovable, and questioning, he relies on his zaida to explain what goes on around him. One such question was: Why can a neighbor kiss another man's wife's breasts when he (David) can't kiss his mother's because she says he is too old?

One of the finest performances of the film is delivered by Marilyn Lighthouse who plays the part of the young mother. Dominated by her husband, she nonetheless puts him in his place when she realizes the full extent of his callousness towards his son.

The cast is well complemented by Mrs. Tannenbaum (Barbara Chilcott), the neighborhood shrew. Her pet peeve is the smell coming from the horses's stable.

One of the finest moments of the film is when David and his little girlfriend Cleo, decide to act on the zaida's observation that Mrs. Tannenbaum's steps should be covered with manure.

Another fine scene in an otherwise squeaky clean, cutesy film is the confrontation between Mrs. Tannenbaum and the neighborhood whore Edna in which she decisively wins the encounter by showing off her bloomers and tops it off by giving Mrs. Tannenbaum the finger. Rather racy stuff.

And ranking as one of the year's cutest scenes is when the two children are at the circumcision ceremony of David's brother. Cleo says, "This is a nice birthday party," and David corrects her by saying, "It's a circumstance, not a birthday party."

Lies is a pretty film, not a deep film. The best way to describe it: a film you would take your mother to see. But bring plenty of Kleenex.



Kiss Me!

Shelby Tetiva (Katherine) and Jack Zager (Petruchio) are two of the performers in The University Theatre's production of the Cole Porter musical *Kiss Me Kate*. The show will be presented at 8 p.m. tonight through Saturday at Lisner.

Eugene O'Neill Creates An Excellent 'Journey'

by Christine Sekerke

The Kreeger Theatre of the Arena Stage is currently the site of an excellent production of *Long Day's Journey Into Night*. Eugene O'Neill's Pulitzer Prize winning drama will be playing there until November 30.

The superb performance at the Arena adds proof to the fact that Eugene O'Neill was one of the most influential playwrights in American history. In writing this emotion-filled drama of a family fighting for existence, O'Neill gave totally of himself and created a masterpiece.

O'Neill did not present life in the favorable light other dramatists had. Instead, he was realistic in his portrayal of life as a situation which

could be full of anguish and tears, and a fight for survival.

This use of reality helped to create a play which is still compelling today, even though it took place in 1912. For the feuding that took place between the members of the Tyrone family, modern families could have been substituted. Also, peoples' dependence on alcohol has not changed since then. O'Neill was able to write a play which was universal and timeless.

Director Martin Fried was instrumental in making this production successful. Fried did not allow the action to drag, and made the play into a cohesive production which never let the viewer's mind wander.

James Broderick played James Tyrone, the patriarch of the family. He gave substance to Tyrone, a man

torn by the fact that at one time he was a talented actor, but that talent was lost. Broderick also showed Tyrone's humaneness in his inability to cope with his sons.

Tyrone's wife Mary was emotionally distressed by her family. Her unsuccessful attempts at trying to sustain herself were beautifully portrayed by Leora Dana. Dana brought to life a woman who simply could not find the happiness she so desired.

Tyrone's older son Jamie also had emotional problems. In order to deal with them, Jamie turned to drinking, which made him unable to hold a job. Stanley Anderson played this character with a proper mixture of contempt for others, but concern for his family.

Mark Metcalf, as the younger son

Edmund, performed well in his attempt to portray a young man trying to escape from the problems of the family, but instead falling under the bad influences of brother Jamie.

Comic relief was well provided by Halo Wines, who played the part of Cathleen, the maid. She had quite a

flair for performing the humorous actions without over-doing them.

In *Long Day's Journey Into Night*, O'Neill was reliving his past, with his family. Writing this play was difficult for him as he was pained by the memories which it evoked. We are fortunate that O'Neill felt he had to write this play, as it is a play that should not be missed.

An Intimate Leonard Cohen

by David Liss

By a bizarre series of events, known only to those few susceptible to the glitter of the "Industry," we recently were exposed to Leonard Cohen and his entourage at the Cellar Door in Georgetown. The intimacy afforded by the physical surroundings stimulated Mr. Cohen's rapport with the audience and his songs (both of which were seemingly predicated on visible and emotional "communication.") Though we arrived lacking any prior knowledge of Mr. Cohen's whereabouts, our naivete soon dissipated amidst his detached perceptive nature and the overall warmth of his performance.

Cohen's sardonic wit and humanely tender (yet painfully real) songs (of the "battle between the sexes") have, by his own admonition, "depressed two generations." Looking like a Dustin Hoffman/George C. Scott mutation, Mr. Cohen somehow radiated an air of charming intellectual reflection with a certain *joie de vivre* so glaringly absent in present day performers.

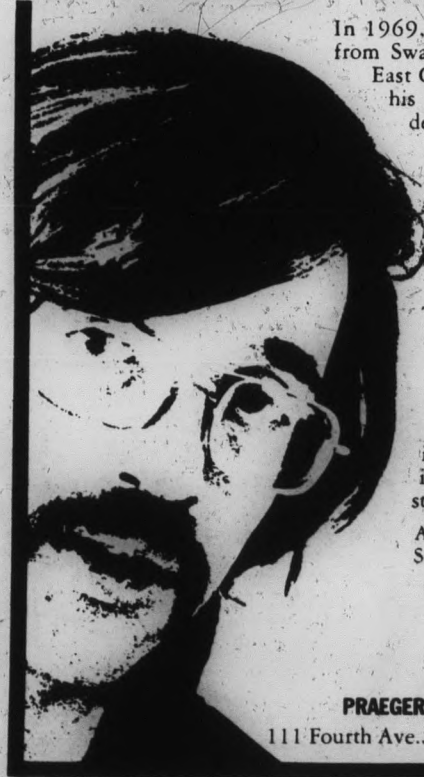
Excelling in a Brechtian quasi-cafe like setting, his material (consisting of something old, something new, something borrowed, something blue, from "Yellow Blue Raincoat" to "Tonight Will Be Fine") was energetically and enthusiastically performed by an

esoteric and colorful array of sidepersons: Replete with berets, several female vocalists in ties, a Moroccan conga player, Stuttgart's version of Mr. Clean, introjected versatility and depth—most songs lasted no more than five minutes, ending abruptly yet harmoniously.

Because of the club's laudible public address system the lyrics quickly became the most prominent and enthralling part of the evening. They were strikingly original in content and context, evoking a hauntingly eerie reception to all of us: "Like a bird on a wire/Like some drunk in a midnight choir/I have tried in my way to be free." His laments of "getting head on the bed while the limousine waits on the street," intertwined with rich tonal diversity showcased a daringly human quality in his music—resigned but not obstinately masochistic.

The insights offered by Leonard Cohen, of ourselves and him, manifested themselves in a thoroughly enjoyable well-spent evening. In a sea of mediocrity that presently dominates his genre Leonard Cohen was a pleasant surprise to our cynical ears fleeing the state of his art. We even overheard a conversation based, in part, on Mordakai Richler's sense of decadence. Signed, a friend.

"I WAS GOING NUTS... WITHOUT A FASCIST WITHIN FIFTEEN MILES TO BLAME" MARK VONNEGUT



In 1969, Mark Vonnegut graduated from Swarthmore College. Bored with East Coast academia, suspicious of his father's literary notoriety, and determined to stay true to the principles of hippiedom, he headed for British Columbia to start a commune. Two years later, he was committed to a psychiatric hospital—diagnosed severely schizophrenic.

THE EDEN EXPRESS is about the inconsistencies of the youth movement of the '60s, American myths and human relationships, and the pain and stigma of mental illness. But most importantly, it is about Mark's struggle to stay alive and significant.

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Record Reviews: Some Rock And Some Roll

Focus: Mother (ATCO Records) The latest LP from the Dutch group Focus reveals that the band still has a way to go in expressing their musical talent. On their last LP *Hamburger Concerts*, the band could not quite pull off extended classically inspired instrumentals. *Mother* is in complete opposite to

the last LP with short songs that lean to disco. One cannot fault the technical skills of guitarist Jan Akkerman or Thys Van Leer on flute and keyboards, but their material lacks a central point causing it to sound pleasant but very thin.

Leo Kottke: Chewing Pine (Capitol

Records) This LP should transform guitarist Leo Kottke from a cult hero to a full fledged star. *Chewing Pine* exhibits Kottke at his best with short but richly textured instrumentals. Of the three songs that feature vocals by Kottke Procul Harum's "Power Failure" is the most successful with its frenetic energy. Al-

though many of the songs include backup musicians, Kottke is at his best alone. Kottke is able to pick out melodies on his twelve string without them sounding like they are from "down home."

Jimmie Spheeris: The Dragon is Dancing (Columbia) This new songwriter/poet is quite a character judging from his album cover and sleeve. For one, he has a giant tattoo on his back of a serpent of some sort. And for two, he looks like Jesus. In that paradox one might feel the Lord wins out, because Jimmie Spheeris sings like an angel. And yet, though all his songs are most beautiful and memorable, they are often about snakes, dragons and fires. And they are haunting. This record will possess you.

writers who is actually good. Unlike the banality of Bowie (a.k.a. the Young American), or the dullness of James Taylor, or the predictability of Elton John, Frampton breathes some fresh air into the asphyxiated music industry. He writes good (sometimes excellent) rock ballads and songs. Not only can he sing, but he plays one helluva mean guitar.

Minstrels In The Galley, Jethro Tull (Chrysalis Records) This LP is a below average effort by Ian Anderson's nearly conceptual group. The songs are tedious and seem to run into each other all too often. Musically varied LPs such as *Benefit*, *Aqualung* and *War Child* will still stand as the most popular Tull LPs.

Inside You, Frankie Valli (Motown Records) Producers Bob Gaudio and Bob Crewe have come up with a very formula-oriented (disco and pop) follow-up to Valli's last LP which contained "Swearin' To God" and "My Eyes Adored You." Although some of the songs are uneven, Frankie has still got a great voice and he rips through the material quite convincingly. The LP contains some definite hit singles.

Wind On The Water, Crosby and Nash (ABC Records) This second Crosby/Nash LP is one of the best things received from either Crosby, Stills, Nash or Young. The harmonies are intact as is some fine electric music. David Crosby and Graham Nash have proved that they are not the laid-back marshmallows that critics have labelled them.

John Fogerty (Asylum Records) The ex-leader of Creedence Clearwater Revival finally has a solo LP. Although the music is predictable, Creedence fans should certainly enjoy it. The songs still rock like Creedence did. However, there is sameness to much of the material that is partly due to the limited range of Fogerty's voice.

Blue Jug (Capricorn Records) Blue Jug is Capricorn Record's answer to The Band. The members of The Band, originally from Washington, moved to Nashville and now play a style which lead singer Ed Raelzloff calls "Mountain Blues." The songs on this album generate little excitement with very little difference in melodies or rhythm among them. The best thing that could come from this album is that it might urge The Band to put out an album or their own material.

Frampton (A&M Records) Peter Frampton is one of the singer-song-

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A Funeral Home Is No Grave Matter

by Anne Krueger

Death is not most people's favorite subject. It is an unpleasant idea that some day one will not longer exist, so many people prefer not to think about death. Alexander Pope, president and general manager of Alexander S. Pope Funeral Home, must think about death every day.

For a man so concerned with death, Pope's appearance and manner was not all like the image of the gloomy, solemn funeral director. He is a very open and friendly man who loves to have his picture taken, and his handshake isn't even cold and clammy. Pope seeks his funeral home as much a business as your neighborhood grocery store.

Before the tour of the funeral home could begin, Pope had to make a bank deposit, which indicated how well business was going. On the way to the bank, he described with pride his fleet of limousines, which comprise a limousine service he operates in addition to the funeral home. Each is equipped with a telephone mobile unit, including hearses, or "funeral coaches" as Pope prefers to call them. Through the mobile units, Pope constantly keeps in touch with all phases of his business. Although the

units represent a total cost of \$35,000, Pope believes they "pay for themselves."

Pope is proud of all his innovations for his "modern funeral system." He designed the building himself, including features such as sliding doors to regulate the size of chapels or rooms where the family of the deceased may rest. Chairs in the chapel are custom-designed for comfort and safety. A Centrex phone system with its own power runs throughout the plant. Visitors can be viewed through a closed-circuit television.

Entering the funeral home, I expected a dimly-lit room with dark, heavy furniture. I was surprised to see a brightly-lit lobby similar to any typical business office. The tour of Pope's office and the "arrangements room," where plans are made for the funeral, showed a funeral home was just like another business office—but I tried to ignore the sign which read, "Cemetery Charges Are Not Included and Must Be Paid in Advance."

It was not until I entered the casket room that I first realized I was really in a funeral home. The whole room was filled with caskets of various colors, materials and prices. The top half of each casket was open.

(see FUNERAL, p. 8)



Alexander S. Pope displays his merchandise in a room filled with caskets of various colors, materials and prices. (photo by Stuart Gordon)

A Movie Star Rubs Elbows With Peers, Plebians

by Scott Lebar

It's Saturday night—midnight. At least one theatre in the D.C. area is showing John Waters' *Pink Flamingos*, with all the wonders included in his self-proclaimed exercise in bad taste. There's Divine, the 300-pound who-knows-what, the mutilated chickens for the sake of a rather meaningless relationship, the salamis... pure, unadulterated Baltimore culture.

And there's also the egg lady. Edith Massey, not so diminutive herself, sits in a crib and pleads with the egg man to drop eggs on her. It's a little strange, but then Edith is a little odd herself.

You can bet that at midnight Saturday, Edith the Egg Lady is not watching *Pink*

Flamingos. She is probably having a blast entertaining in her tiny, off-beat shop in Fell's Point in Baltimore. On weekends, she keeps her thrift shop open late so all her friends, admirers and avid fans, can wander around, shop, talk and party with a real live movie star... if you want to call her that.

And Edith keeps them all entertained with her constant amiable rambling about her film career. If she's not talking about that, it's astrology or her other jobs in bordellos (so she claims) or as a barmaid on Baltimore's infamous Block. But most of all, she speaks of her main joy in life, her store.

"Edith's Shopping Bag—A Fell's Point Thrift Shop," is located at 618 South Broadway Street. With an eccentric owner

offering goods ranging from "Okinawa jackets" to Baltimore memorabilia, Edith's Shopping Bag is a Goodwill Store with class.

Edith herself is hardly the epitome of class. She appears to be about five feet tall and somewhere around the 200-pound mark in weight, although Edith, being the vain movie star she is, is reluctant to talk about such matters. Her hair is long and dark and her fingernails flash with glitter polish. With her bright flower-patterned dresses and her extravagant use of cosmetics, Edith gives the appearance of an avant-garde mother trying to recapture her youth with every possible method available.

But her personality overcomes her appearance. Bubbly and talkative, Edith's

presence dominates. However, she doesn't see herself as unusual. "I'm just like everyone else," she insists in her squeaky, baby-like voice, sounding somewhat like a Truman Capote in drag. But her voice is always bursting with sincerity.

Somehow, Edith's store fits her exactly. Physically, it is not that impressive. It is one floor, with one room, approximately 12 feet by 30 feet. Like Edith, it is not the essence of glamour, but she does a fine job of hiding it. The ceiling is coffered and the walls breathe life with their multi-colored wallpaper. Against one wall rests a large mantle with two impressive round columns which add a classical Greek touch.

It's probably the only combination of a (see EGG LADY, p. 9)



Edith partially hides herself with a fan amidst the clutter and disorder of "Edith's Shopping Bag—A Fell's Point Thrift Shop" in Baltimore. (photos by Richard Bone)



Okinawa jackets, bins of old clothes, furs, a little worn or in perfect condition, wigs of every color and style imaginable—you just never know what to expect from Edith.

by Mark Lacter

The odds have been against Julia Montgomery Walsh from the very beginning. Having parents who didn't understand her desire to leave home and attend college, having to raise four children alone after being widowed at an early age and, eventually, entering the brokerage business, traditionally a man's field, at a time when her "presumptuousness" was unheard of.

But Julia Walsh has been presuming her ability for quite a while, and so far she's been right on target.

The first woman to enroll in the Harvard Business School's Advanced Management Program (and the first woman to graduate), one of the first two women allowed membership in the American Stock Exchange, a member of the board of directors at Georgetown University and the Washington Board of the National Multiple Sclerosis Society, currently vice chairman of the board at Ferris and Company and, well, you get the idea. Julia Walsh simply isn't the kind of person who sits around waiting for things to come to her.

But considering that in addition to all her business and civil responsibilities, she is the mother of 12 children (four by her first, seven by his first and one by themselves), idleness is a problem which rarely comes up.

"When we married, merged, however-way

you want to look at it, I was already in business so we didn't have any of the problems of whether I was to work or not. And the children have been extremely good about it in errand-running and taking care of themselves and one another, cooperating to get things accomplished by all kinds of supportive activity and that makes a difference," she said.

Walsh doesn't party very much; there is simply too much to do, especially with a large family. "We clung to the old-fashioned ideal that the only night anybody was to go out was Friday and Saturday. And we have clung to sitting down to dinner every night around a table in a rather formal setting to keep communication open...It's a very unusual group of kids with lots of personalities, lots of individualities. They are unusually fun."

She is a tall, powerful looking woman with a deep, throaty voice which she occasionally turns into a businessman's baritone when she seeks a dramatic effect. As a leading stock broker in Washington, she counsels the famous and influential. Her telephone manner, when conducting business, is terse and to the point.

Her office is small, efficient and dominated by a French provincial desk and large wall mirror behind her. Next to the

Julia Walsh Beat The Odds—

desk is a computerized screen which flashes market quotations at the press of a few buttons. Her brief case is canary yellow. Walsh's mood, though busy, is a model of control and confidence.

"There have been many times when I wished I would have been home more but I don't think any of the children have suffered from my work in terms of emotional stability for personality development. In fact, I've wondered what their personalities would have been if I had been around them all the time."

It is generally a happy ending to a story which began filled with uncertainties. Julia Walsh grew up in Akron, Ohio and her dream was to go to college and get out of town—fast. "My father was of Irish extraction and believed that education for a woman was a waste of money. He refused to contribute anything financially to my education, although my mother helped where she could."

Walsh's education at Kent State (BBA, Magna cum laude, 1945) seemed like a natural progression. "I never considered not going to college, and I don't even know why because my mother and father came from a

big family and I was the first woman from the family ever to graduate from college...I also couldn't see living the rest of my life in Akron, Ohio. That was one of my better decisions."

Coming out of school in a war-time economy, she promptly joined the foreign service ("It was different then because job opportunities were especially good for a woman") working as a personnel officer in Munich. At this stage, she acquired a more international outlook, learning the ins and outs of oil production and monetary devaluation. It was to pay off for her later.

Her marriage in 1948 forced her to quit the foreign service job, but didn't end her career. Her husband at the time encouraged her to work and she joined Ferris and Company in Washington in 1955.

"I still did it as a lark, thinking that when my husband got transferred out of Washington, I would be out of it...but that wasn't meant to be so after he was killed, I was invited to stay on [at Ferris]. And it was a very lucky break because even then, I went back to the Foreign Service and said 'Would you like to take me back?' and they said 'No way, not with four children.' Our business is

Funeral Directing Is A Lively Business

FUNERAL, from p. 7

containing a sheet detailing the price and features of the casket.

Pope has between 15 and 24 casket selections, but over 2,000 types are made. Funeral homes usually stock caskets that the "community has selected in recent times," said Pope. Most expensive among Pope's selection was a handmade solid

cherry wood casket with an interior of velvet, costing only \$3,500. The most popular casket, bought by over 50 per cent of Pope's customers, is a simply gray casket made of steel. This casket is included in the \$825 charge for a standard funeral.

Also included in the price are services performed, such as embalming, preparations for the funeral, and use of the chapel and other facilities. Each family is allowed one "funeral coach" and the use of one family car. The purchase of burial garments, flowers or the use of additional cars for the procession is extra. Also not included is a D.C. sales tax of \$16.25. "They even get you when you die," said Pope.

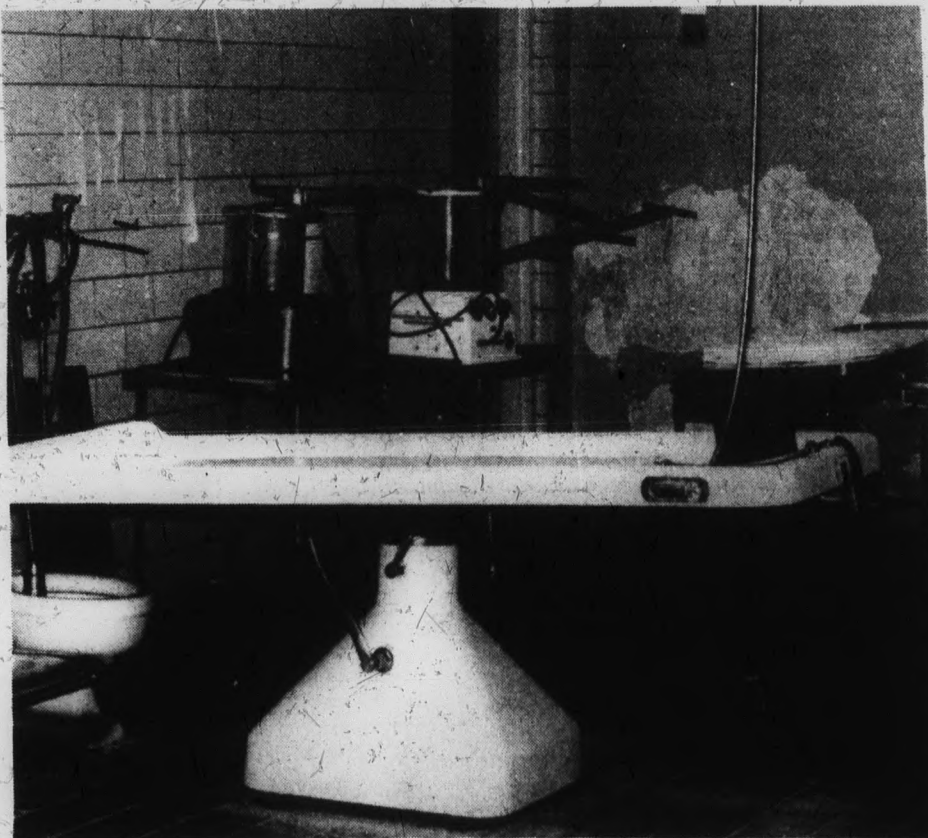
Families desiring "eternal protection from the elements" for the deceased may purchase a burial vault for only \$197.50. An asphalt adhesive permanently seals the casket in the vault, so it is protected even in the event of a natural disaster such as a flood. "It would be rather unsettling for loved ones to see the deceased floating down the river. This gives the family peace of mind," explained Pope.

According to Pope, the chief purpose of a casket should be to make the body "look as comfortable as possible." For this reason, more expensive caskets have a spring mattress which supports the body better, adding to the illusion that the deceased is resting.

My next stop on the tour was the embalming room. I was turned over to Ralph Williams, a licensed funeral director working at the funeral home. Dressed in jeans and a brightly-colored shirt, he looked more like a college student than a funeral director.

The "preparation room" where bodies are prepared to be placed into their caskets, seemed straight out of an old Frankenstein movie. Several stretchers were spread around the room, and I noticed a few drops of blood on one, and the wall had several large cracks. Evil-looking machines lay next to a long porcelain stretcher where the bodies were actually embalmed. A table was filled with suspicious chemicals.

First, Williams pointed out the embalming machines. The machines, "the most modern and convenient available," he said, bring blood out of the body, replacing it



The "preparation room," where bodies are prepared to be placed into their caskets contains machines which are "the most modern and convenient available," according to Ralph Williams, a licensed funeral director. (photo by Stuart Gordon)

with embalming fluid. If no circulation problems exist, the entire embalming process generally only takes one hour. Although facilities are available to embalm four people at one time "in a rush" generally only two or three are done on an average day, Williams said.

Special embalming fluids may be used, depending on the nature of death. Special jaundice fluid may be used for deaths from jaundice. One common cosmetic embalming fluid is cheerfully labeled "Nature-Glo."

After embalming, cosmetics are applied for a more lifelike appearance. Women may have fingernail polish put on, or their hair may be curled and teased. Bodies are dressed, placed in the casket, and sent to the reposing or "slumber" room, where family and friends may come to pay their last respects.

Larger funerals are usually held in the chapel, one of the largest in the Washington area, which holds up to 400 people. Everything in the chapel has been custom-built, including the bier, on which the casket rests, lamps, religious symbols and chairs. A special light over the minister may be

flashed "if he starts talking too long," Pope said.

Best times to die, from the viewpoint of a funeral home, are between 8 a.m. and 10 p.m., Tuesday through Sunday. The home is closed on Mondays, since most cemeteries are closed on that day. If someone dies at night or on a Monday, Pope is called at his residence, where he then makes arrangements for transportation of the body.

When the funeral home receives a call about a death, several legal procedures must be followed. The first step, according to law, when a death occurs, is the filing of a death certificate signed by a doctor. Some causes of death require investigation by a medical examiner. Before the body can be transported, the funeral home needs written authorization by a coroner for release of the remains. If death occurs in a hospital, the physician in charge authorizes the release.

Pope said the attitude of the person at the funeral home receiving the first call is very important. "We prefer trained personnel to deal with the first call. A new person might say 'How did he die?' Our experienced personnel are more tactful," he said.

After the body is brought to the home, the family is brought in for arrangements and selection of the casket. Pope immediately discounted the popular idea that grieving families are forced to pay ridiculously high prices for a funeral. Pope said, "You hear stories about crying widows being cheated. They're not true. She may be crying, but a relative is probably with her who isn't."

Pope's family has long been involved in the business of death. His father opened the funeral home in Washington in 1922 and directed it before Pope became a licensed mortician in 1947. Pope's grandfather, T. Maxwell Pope, started the family interest in death when he began making caskets in the 1800's in Columbia, South Carolina.

When he became interested in the family business through his father's work, Pope decided to follow in his father's footsteps and become a licensed funeral director as required to operate a funeral home in D.C. Pope attended the College of Mortuary Science at Echols College in Philadelphia, one of 30 institutions which offer the one-year program.

After graduation, Pope fulfilled his two-year requirement of intern apprenticeship at his father's funeral home. Before receiving his license, Pope had to take an exam to demonstrate his knowledge of embalming, chemistry, pathology, anatomy, mortuary law and restorative art—how to rebuild faces, ears and noses.

Pope says he was little affected when he first began working with dead bodies due to his exposure during childhood. He believes, "Fear is only caused when people are taught fear. Fear of death is not natural. Even children realize that one day they won't exist. The majority are not afraid of the dead." Pope said his four children are not afraid, but fascinated with his business.

And his death business is doing well. While the average funeral home arranges between 50 to 100 funerals a year, Pope Funeral Home presently arranges between 200 to 300 a year. Pope employs 22 people for all aspects of the funeral home operation, including embalmers, receptionists, bookkeepers, drivers, a maintenance worker, and a female attendant who is "available to ladies in sorrow."

Pope Funeral Home is one of 57 funeral homes in the Washington area helping those people dying for their services. There are now 24,000 funeral homes in the United States.

"Death is the will of God," said Pope, an astute man who has found a business which will prosper despite the ravages of any economic problems of recession, inflation or depression.

s—Now She Calls The Shots

so uncertain that if I hadn't been far enough along to know I could make it, I probably wouldn't have enough courage...I was far enough along to know I could do fairly well," Walsh said.

However, she soon had visions of being more than a general partner at Ferris and Company. She then applied to the Advanced Management School in 1962 and was the first woman to be accepted.

"While all the men were very nice and pleasant to me, they didn't quite understand why I was there. I was helped somewhat when they began to realize that I was in fact supporting a family and that I did have to work."

All of the students in the program lived in one building, about eight to an apartment. All, that is, except Walsh, who stayed across the river in Cambridge at the Radcliffe Graduate Center. Almost all the students rather than reading all the material for the program, shared the load. All, that is, except Walsh, who was "doing all of the homework, every line and just losing my mind." In short, she didn't know the territory or the rules of the game. Then, several weeks into the session, more

determined than ever, she learned how to play.

"When I went up there, I saw myself as a woman in business and I came out with a different point of view. I came out as a businessperson...I lost all the shackles of the kind of feminist thinking like, 'I can't do that because I'm a woman,' and 'can't get into institutional business because I'm a woman.' It was a turning point in my life."

And now, Julia Walsh is a very wealthy and powerful woman. She makes it quite clear that even when the market isn't making the right gyrations, as was true in 1973-74, she will not stop running. "I like variety too much. The market can be very exciting when it's exciting but it can be very dull when it's dull and if I didn't have a lot of activities, I would have probably gotten out of the business because I would have died of boredom."

Despite her good fortune, she feels women in general will continue to be discriminated against for at least the next 20 years although she adds that as far as the employment picture is concerned, "young women currently have the edge and will continue to for the next two or three years."



Julia Montgomery Walsh started out in Akron, Ohio with a father who didn't believe women should be educated and rose to become one of the top stock brokers in Washington. (photo by Richard Stallford)

The fact the job market is so tight and men are actually competing with women for jobs makes the situation worse, she says. "I'm sure that if the economy was in better shape and more people were getting jobs, males wouldn't feel so badly about it."

And what about the often heard comment that successful businesswomen "must have crawled their way to the top." "That sort of remark would be totally irresponsible and just not accepted in today's business society," she says.

Come To Edie's Place: She's Got The Outfits With All the Trimmings

EGG LADY, from p. 7

slice of Baltimore Block culture and Ancient Greek civilization on the Eastern Seaboard, or anywhere, for that matter. An equally impressive mirror stands behind the mantle, reflecting all the odd goods inside.

The opposite wall is almost hidden by a variety of pictures. Edith prides herself on being a collector, and she seems to go all out to pictures of movie stars, like herself. She has copies of Mansfields, and that oh-so-famous photo of Monroe.

Hanging next to them, though, is a drawing of a puzzled-looking Santa Claus asking the kiddies, who appear to be looking at neighboring pictures, what they could possibly want for Christmas. "You got to have an imagination," Edith says sweetly.

At first, Edith seems to carry no unusual merchandise. Bins of old clothes and shoes lie in the center of the store. Close inspection, though, reveals the high quality of the "junk." Furs, a little worn or in perfect condition, fill an entire rack, while wigs of every color and style imaginable occupy a large bin. Furs and wigs, though, are the straightest items she sells.

"I really don't want to sell straight stuff," Edith says. "I like stuff that I can cut up

with a bit, but be honest about." So a stand of motely-looking necklaces earns the sign "Ugly Necklaces," while a bin of clothes bears the sign "New Rags—Cheap!"

Indeed, most of the items are cheap, but something with a twist can be expensive. One lightweight, reversible jacket, an "Okinawa jacket," as Edith prefers to call it, boasts embroidered oriental designs featuring a vicious tiger in the middle of the back. She wants \$34 for it.

In addition to clothes, Edith sells assorted other trivia. A *Sunpapers of Baltimore 1938 Travel Guide* goes for one dollar. A pack of John F. Kennedy photo cards also costs one dollar. Old Baltimore City Campaign buttons ("The one for Al Russell, the Mayor for all Baltimoreans") may not be exactly collectors' items, but they are rare. Edith even sells a "Victory Pack" containing wax paper. Its date: 1944.

Sitting behind her counter and cash register by the door, Edith sees everyone who enters and she never fails to speak with them. Anyone who enters receives the Edith Massey greeting, "Hi, hon, make yourself a friend."

After tiring minutes of bending ("You just want to see me exercise"), coaxing



Edith the Egg Lady isn't just a store owner in Baltimore—she's a movie actress too, appearing in *Pink Flamingos*, *Multiple Maniacs* and *Female Trouble*.

("Here, hon, try this on. It will fit you perfectly"), and admiring ("Aren't they all pretty men"). Edith settles back down behind her cash register.

"I just make a living. I'm following everybody's footsteps—I'm just poor. But I know a lot of friends, a lot of beautiful people."

Even though the shop is no great financial success, it does have one major advantage. *Pink Flamingos* draws a lot of customers. Edith remembers a group that make a special "field trip" by bus from York, Pennsylvania to see the "egg lady." And Edith never fails to ask and explain, "Did you see *Pink Flamingos*? I'm in it, you know. It is really good, you ought to see it. John Waters is really talented."

Edith also never fails to address each departing patron. "Come again, hon. Don't be strangers." Many of Edith's friends are not strangers at all, but friends of many years. Edith opened Edith's Shopping Bag three and one half years ago on Preston Street, close to the Maryland Institute of Art. There she came in contact with filmmaker John Waters, one of the Institute's graduates.

She has been at her new location in Fell's Point since July 1974 and likes it better. "I have more people to watch the store here in Fell's Point. I have friends here." Then in her usual rambling way, she adds, "Hand me a bag, hon, and make yourself a friend."

Since Edith carries a good bit of odd clothing, many customers come to her store to attire themselves for special occasions, such as Halloween. For those, Edith is at her best; she says slyly, "I just love to watch people dress."

She scurries throughout the shop picking and pointing to the clothes, trying to find the most appropriate dress. "You want to

dress up as the Pope? No problem." She finds a long black "priest's" gown, a suitable belt and a half-dozen rings from her infamous jewelry collection.

"Are you sure this is a Papal ring?" the customer asks half jokingly. He fiddles with the ring for a few moments. "I mean, do you think that the Pope's ring is adjustable?"

It's definitely a Papal ring," Edith assures him. "Now all you need is some rosary beads." And sure enough, she pulls some out of her jewelry box, along with a brilliant silver cross. The customer, slowing acquiring a religious air, puts on the cross and asks "Edie, tell me the truth. Is it me?"

Edith also appeared in Waters' other low-budget films, *Multiple Maniacs* and *Female Trouble*, which was released last year.

She says the only thing she was reluctant to do was to go topless in *Female Trouble*. "I was a little self-conscious, you know." Then she adds, as if letting everyone in on an awesome secret, "I'm a 44, you know, and that's pretty big. But, no, I don't do anything bad."

Now that she has reached stardom of sorts, Edith meets more people outside of her little shop. She has even done some performing on stage.

But her favorite story deals with her visit to a New York film festival with John Waters. There she was introduced to someone whom she didn't recognize but who recognized her. "He was a little short guy with freckles on his face. And he gave me a really small place to put my autograph - 'Love Edie, the egg lady.' When I found out it was Andy Warhol, I was really glad. It really surprised me."

Edith probably surprised Warhol a little more. Upon meeting Edie, it is reported that all the king of the avant-garde could mutter was "Oh, my God."



Pictures of Santa Claus, Marilyn Monroe and Jayne Mansfield on the same wall? At Edith's, where else (photos by Richard Bone)

CALENDAR

november

thurs 13

Alpha Kappa Psi meeting, Center 422, 8 p.m.

"Kiss Me Kate" Through Nov. 15, Lisner Auditorium, 8 p.m.

Steve MacArthur, Director of Youth Institute for Peace in Middle East, Center 426, 8 p.m.

"Hair" (926-2100) through Nov. 16, Shady Grove.

Mumatz Sultan Ali Prints, Library display, through Nov. 30.

"Long Day's Journey Into Night" (347-0931) through Nov. 30, Arena Stage.

ISS meeting and coffee hour, 4:30 p.m. 8:30 p.m.

"Your Arm's Too Short To Box With God" (638-2380) through Dec. 14, Ford's Theatre.

"In the Spirit of Expressionism: Northern and Central European Art Before WWI" through Nov. 25 (676-7091).

fri 14

Rock Creek Poetry Readings Center 416, 3-5 p.m.

Don McLean, Cellar Door (338-5992) through Nov. 16.

"Kiss Me Kate," see Nov. 13.

Volleyball - MISAW tournament at Galaudet, 7:30 p.m.

Basketball 8 Athletes in Action, Smith Center, 8 p.m.

Smith Center Open House, 12-2 p.m.

sat 15

The Temptations (350-3900), 9 p.m., Capital Centre.

Volleyball 8 MISAW tournament at Galaudet.

"Kiss Me Kate," see Nov. 13.

sun 16

Bonnie Ritt and Tom Waits (965-9650), 8 p.m., Constitution Hall.

"Storm Over Asia," Center 402, 8 p.m.

Dave Mason and Little Feat (350-3900), 8 p.m., Capital Centre.

mon 17

Rep. Trent Lott, Center Ballroom, 8 p.m.

Womanspace, Dr. Jessie Bernard, Center 405, 12:30-2:30 p.m.

tues 18

Sen. James Buckley, Center Ballroom, 8 p.m.

Eckankar, Center 415, 8 p.m.

"Darwin, A Study In Scientific Creativity," Center 426, 4 p.m.

Rotunda (488-7823) through Dec. 31, American Theatre.

wed 19

Dr. Bennett Silverstein, Department of Engineering, Administration Library, Rm. 729, 7 p.m.

Red Cross Blood Donations, Center Ballroom, 10 a.m. - 3:30 p.m.

Sen. McC. Mathias, C-100, 8 p.m.

"A Matter of Gravity" (628-3393) through Dec. 13, National Theatre.

Constitutional Convention, Center 405, 7:30 p.m.

GW Chorus and Orchestra, Lisner Auditorium, 8:30 p.m.

thurs 20

"Gone With the Wind," Center Ballroom, 7 p.m., admission \$1.

fri 21

Rock Creek poetry & prose reading, Alumni House, 3 p.m.

Swimathon for Muscular Dystrophy, Inter-Fraternity Forum, Smith Center Pool, 7-9:30 p.m.

Roxy Music (338-5592), 8 p.m., Lisner Auditorium.

"One Act Plays," Studio Theatre, 8 p.m., through Nov. 23.

Bluegrass, 50 cents admission, 9-1, Rathskeller.

Al Stewart (625-3181) 7:30 and 10:30 p.m., Trinity Theatre

GW Dance, Fall Choreographers' Concert, Center Theatre 8 p.m., through Nov. 22. Admission.

sat 22

"Gone With the Wind," admission \$1, Center Ballroom, 7 p.m.

Chicago (338-5992), 8 p.m., Cole Field House.

"One Act Plays," see Nov. 21.

Women's crew Frostbite Regatta, Philadelphia

Wrestling tournament at George Mason.

sun 23

"One Act Plays," see Nov. 21.

"Ten Days That Shook the World," Center 402, 8 p.m.

Constitutional Convention, Center 426, 7:30 p.m.

Music Department Student Recital, Center Theatre, 3 p.m.

tues 24

Music Department Student Recital, Center Theatre, 8 p.m.

wed 25

Wrestling - at Howard.

thurs 27

Happy Thanksgiving!

mon 1

Constitutional Convention, Center 426, 7:30 p.m.

Rich Wakeman (965-9650), 8:30 p.m., Constitution Hall.

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Silver Spring, Md. - 7820 Eastern Avenue, N.W. (at Georgia Avenue) - 726-7300
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* Greenbelt, Md. - 6076 Greenbelt Road (Beltway Plaza) - 474-5800
Alexandria, Va. - 4349 Duke St. (1 1/2 miles east of Rt. 95) - 370-5500
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PROGRAM BOARD THIS WEEK

Program Board Films presents

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MOVIE

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Charles Champlin, LOS ANGELES TIMES



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Two Showings

5:30 and 7:30 p.m.

Ballroom

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the day of film. a.d. a.m.

The Program Board Social Committee and the Dorm Councils of Strong, Madison and Calhoun Halls will host:

AN EARLY THANKSGIVING PARTY

in the Strong Hall Lounge Saturday,

November 15 9p.m. - 1a.m.

Admission is free — All students are invited to attend

Special Notice: Vacancy on Program Board
Petitioning for the position of Program Board Film Chairperson is open through November 13 at 5 p.m.

Duties of the position are as follows:

1. Develop and arrange a schedule of films and other video presentations on a semester basis;
2. Carry out other germane programs, other than a film series if deemed necessary;
3. Be aware of and able to report area film activities.

Petitions for film chairperson will be available in room 427 of the Marvin Center.

COMING NEXT WEEK.....

GONE WITH THE WIND Thursday, November 20,
and Saturday, November 22....7p.m.Ballroom....

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POLITICAL AFFAIRS THIS WEEK

Monday,

November 17:

Congressman Trent Lott (Rep., Miss.)

8 p.m. Ballroom

Program Board and Young Americans for Freedom

Tuesday,

November 18:

Senator Jim Buckley (Rep., N.Y.)

8 p.m. Ballroom

Program Board and Young Americans for Freedom

Wednesday,

November 19:

Senator Charles McC. Mathias

8 p.m. Building C - Room 100

Program Board and Ripon Society

(Rep., Md.)

CALL 676-7312 for info

Editorials

Mark A. Shiffrin

Guiding The Future Of GW

Fast Talker

In addition to confirming what many students cynically suspected about the workings of campus organizations, the Program Board revelations (see stories, p. 1) concerning budgetary problems, personality squabbles and general mismanagement raise several serious questions of non-student participation in student groups and the Student Activities Office's (SAO) involvement in it all.

Since the constitutional convention began last spring, its parliamentarian, Robert Thiem, has played a significant and influential role in the body's organizational structure and the myriad of political dealings which nearly killed the chances for student government. In addition, Thiem has been heavily involved in activities of the Program Board, sitting in at meetings and playing a significant role in the decision-making process (see story, p. 3).

Robert Thiem is not a student and hasn't been one since the fall of 1974. While this fact hasn't particularly bothered convention chairman Barry Epstein, it should bother any student who will be affected by student government when and if it comes to pass, or who is simply interested in how campus groups which are funded in part from tuition dollars function.

The issue isn't centered around the abilities of Thiem. Rather, it is Thiem's curious desire to hang around campus community leaders, to charm and influence the susceptible by "winning and dining" tactics, to claim influence with GW President Lloyd H. Elliott and Vice President for Academic Affairs Harold F. Bright (a claim both men deny) and through it all, not being a GW student.

What is even more disconcerting is the apparent lack of desire by the Program Board, the convention or, for that matters, SAO to take the proper measures to unmask Thiem.

Under Program Board regulations, only the officers must be registered students (which brands board secretary Rick Reno's participation illegal, as Reno has not been a registered student this semester.) While Thiem is not an officer of the board, he does attend most of the board's meetings and many feel he has a sizeable impact on many of the board's decisions.

The convention does not require the parliamentarian to be a student, once again leaving Thiem free to banter about, make friends and influence the gullible.

For the entire semester, SAO has taken a back seat in the proceedings, seemingly trying to ignore the Thiem problem despite requests for help from the Program Board chairman. That's too bad, because the office is now left to explain not only the Thiem and Reno affair, but the budgetary difficulties the board faces. After all, SAO does have final say in all the board's activities and many of the current problems can be attributed to the office's noncommittal stance.

The whole matter could have been avoided. To start with, the convention should have specifically outlawed non-students from being involved in any aspect of the proceedings. Also, the Program Board should have acted more positively on Thiem, making it clear to its more naive members that Thiem wasn't a student. In short, student leaders could have realized Thiem's "con man" tactics and made an effort to get rid of him.

There are many other ramifications of the Program Board situation, but it is clear that some close to the conflict believe a lot of the problems can be attributed to Thiem. He is not a student. He must go.

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Opinions expressed in Hatchet editorials are not necessarily a concensus of the Hatchet editorial board.

"...The apparent trends in enrollment statistics seem to indicate that increasing the number of entering freshmen over the next decade will be difficult. Indeed, it looks as though the numbers are bound to decrease as a result of economic conditions and lower birth rates. This would seem to indicate a need to concentrate on retention of the students we have."

"This may present difficulties for some of us..."

No, that isn't Machiavelli's advice on college administration. Those are the words of the GW Vice President for Academic Affairs and Provost Harold Bright, as quoted in The George Washington University 1975 Annual Report and reproduced recently on this page. And Mr. Bright was correct in his observation that his perception of what GW ought to do in the future "may present difficulties for some of us."

His logic is very interesting when it comes to the issue of the University's future. After all, as he wrote, "students who flunk out do not usually portray us to the world in a favorable light." Good point. Therefore, he suggests we keep these students at GW, concentrating "on the retention of the students we have." Surely, the man realizes that it is far better to have an inept student attending the University than to allow him to flunk out. After all, if he flunks out, people may think that someone whose gifts are not academic cannot make it at a top-flight academic institution; we want them to know that we want to give anybody who can afford it a college education, regardless of his capabilities. How noble!

Mr. Bright seems to think of reading as a "tool subject" which we should instill in those of "adequate native ability" who come to this college lacking the ability to "read efficiently." This, by the way, immediately precedes his admonition regarding the kind of impression which flunked-out students give of an academic institution. You know, I think he has a point: A

university should not discriminate against people who have gone through years of educational preparation preliminary to college without learning how to read. After all, just because someone can't read at a college level shouldn't mean that he is unable to pass American literature or understand the Plato in political science, should it? Being able to do these things is certainly not imperative to human development and perhaps not everybody in this society need go to college. These things are, after all, rightly a part of college development. And perhaps some should come to a university of high caliber only after acquiring the skills basic to success at an institution such as this at a community or junior college. Should we strive to cater to a low intellectual common denominator? Should we compromise excellence? Not if we wish to remain a top-flight university in the future.

I don't mean to pick on poor Professor Bright, but he has merely articulated most clearly a sentiment which has been annoying to myself as well as to many of my fellow students. This is the sentiment that it is more important for GW to sell credit hours and cater to the greatest number of students than to offer a high-quality education premised on excellence, even if such an education is not for everybody. Unfortunately, the Professor's view is that of the Administration, and I find this indicative of severely misguided priorities.

In writing of Edgar Allen Poe a century and a quarter ago, James Russell Lowell observed that "three fifths of him is genius, two fifths sheer fudge." In writing of this University, I suspect that Mr. Lowell's analogy would be at least as appropriate.

That such an analogy should not hold for a university with as much potential as this, the only secular university located in the heart of the nation's capital, is a point which you might think is unanimously agreed on in the University community.

After reading the Annual Report, however, I am sad to note that traditional academic priorities are being pushed aside by the Administration, being derided and ignored. Indeed, the consequences of this apparent de-emphasis by the Administration on improving or even maintaining the academic quality of GW are such that the reputation of the University is subject to serious challenge and the worth of a GW education may soon depreciate faster than a battered Chevy.

The University is not, as the Administration apparently would have it, a business like IBM. The only purpose for its existence is to encourage advanced learning, and in this it serves to enrich all, but not everybody in society needs this kind of education or aspires to it. Having this education certainly is not a barometer of one's human worth.

A quality educational philosophy may not, at least in the short run, sell the most credit hours, albeit a constituency for quality education always has and will exist in modern America. But if this kind of quality education is not that which this University strives to foster in the future, then GW may well soon find itself in the black financially while being intellectually bankrupt. The tragedy of such a fall from excellence by this University would be a great one, a fact which I hope is not forgotten by those who may well end up destroying everything good about this University in order to save it.

It is in this spirit of hope that a tragic fall from academic excellence can be avoided that I call upon University President Elliott to appoint a special task force of persons from all facets of the University community to examine the future admissions criteria and academic standards of this institution with the charge of making specific recommendations in these areas to constructively guide the future of the George Washington University.

Mark A. Shiffrin is a sophomore majoring in journalism.

Letters to the Editor

JAF Responds To Hatchet Editorial

Although the *Hatchet* seems to think that the politicalization of the ISS is a dying issue, the fact remains that students everywhere are talking about it. The *Hatchet* claims that JAF has "spread its version of events across the country"...and..."blown what is essentially a small conflict...wholly out of proportion."

Wrong. By running not only an article, but an editorial, the *Hatchet* has blown our letter out of proportion. What was meant to be a letter explaining to parents where their money was going, has been turned into a "murky Zionist plot."

YAF Urges ISS To 'Come Out Of Closet'

As your tuition payments continue to skyrocket or as your scholarship funds dwindle, isn't it about time that you took a good hard look at where the University's money is going? Aside from salaries, classroom maintenance and other essentials for academia, there are a few areas from which legitimate budget cuts can be made. To be specific, there is at least \$1,000 which ought to be immediately cut from GW's expenses: the \$1,000 which is selectively funneled to the International Student Society (ISS) in order that Mr. Farooqi and his cohorts can play minor league politics at the expense of the rest of us.

Twice last year, resolutions were passed by the ISS which were political in every sense of the word. One resolution recognized the PLO as the legitimate spokesman for the Palestinian people. Another hailed the victories of Indochinese Communists, Cuban Communists and about every other revolutionary group

The propaganda in ISS resolutions is not unique to this campus. University students all over the country are finding themselves subject to Third World and Arab propaganda. At this University, however, the school is subsidizing that propaganda. That is the issue. Why hasn't the *Hatchet* come out editorially about the use of University funds for one political group and not for others? Why has the *Hatchet* not condemned ISS for its anti-semitic stands? Mark Lacter—its time to come out of the closet.

Robert King, Chairman
The Jewish Activist Front

now in vogue. While also condemning the enslavement of any men by other men, the resolution's proponents curiously failed to recognize the plight of Russian and Eastern European and Syrian Jews.

A few weeks ago, we were once more treated to an ISS editorial (since disclaimed by Mr. Farooqi). Over WRGW, during a broadcast sponsored by the ISS, Zionism was declared a racist plot. While Idi Amin, Mao Tse Tung and other international murderers escape the wrath of Mr. Farooqi, the Jews continue to be attacked as racists (how dare the Israelis refuse to be pushed into the sea?)

Come out of the closet, ISS. If you are going to partake of political activities, be honest about it. Stop hiding behind the cloak of political neutrality while you scoop up money, no matter how small or large.

Clifford J. White III
Chairman, GW Young Americans for Freedom

Letters to the Editor

Time And Art Cover Walls

The old hippies are fading; the great American hippie movement is dead. The paintings on the fourth floor of Mitchell Hall are also fading; many are soon to be covered forever.

If you have never seen the art work on the walls and ceiling of the lobby of the floor, you have missed quite a part of GW. These pictures were painted during the anti-war activist period, and really seem to capture the attitudes of those who were involved.

When a society no longer feels a need for something it allows the thing to die. Just as the passing of the unneeded tin tabernacle marks the closing of an era at GW, the inevitable destruction of this art work denotes the end of a period not only at GW but in our country as well. Some of the residents will soon roll paint over the pictures on the walls; the lobby ceiling has been covered with tile.

Bob Fener actually spent his semester break vacation lying on his back painting the scenes on the ceiling of the fourth floor lobby. When the air-conditioning was added, the pipes made the scenes less than what they had been. They were defaced, but not destroyed. A future floor may choose to remove the tiles. It will be their choice. A new coat of paint on the walls is soon to rob future residents of their choice.

Think about the uniquely American hippie movement for just a moment. It was very successful as a protest, but a miserable failure as a proposal. Enough people helped and the war is over. Enough people screamed. Nixon is gone and there is a new scrutiny of "honesty" in government. The rejection of traditional values was valid in itself, but it was silly to think that the alternative life style in the subculture would work out any better. Patches, hair and pot could do the simple job of protesting, but they could not provide a new sustenance upon which to live.

The hippies are gone and you owe them more than you think, more than music and pot and hair and frisbees. You wear blue jeans to class. You don't worry about your boyfriend using his M16 to stay alive. The massacre at Kent State happened. Friends, people died during the mess. That's how insane the good old USA was over this rejection of values. But the business world and the government rolled with the punches, and made a place for these ideals within the system. Today's less vocal students are not more mature; it is just that our problems can be answered within the establishment network. Our predecessor's problems could not.

These hippies did leave a lot behind them; they are more a part of you than you think. Look around and you will see that these silly freaks are just like your old lost girl friend. Because you are a step or two away from her, you don't often look at the influence she had. The hippies have had an influence and the art work represents the movement in its most basic form. Just as old neighborhoods are torn down for skyscrapers, and forest and farm turned into suburb, because of time, the fourth floor artistry is doomed. The movement is over, the hippie now is dead. Come see the paintings before they, too, are gone, and take a look at your past.

Vickers is a resident of Mitchell Hall

ISS Officer Speaks Out

Now when the *Hatchet*, the Hillel and other "Holylanders" are shrieking for ISS's scalp in their usual emotionally keyed, intellectually insolvent pitch, it is time for an alien to throw some well-directed darts. Specifically the following issues deserve to be noted appropriately:

- Kids socialized on money values can only profess their thoughts tinged with a cheap money mentality, i.e., don't bite the hand which feeds you.
- Hardly one per cent of the foreign students here are on University financial support.
- It was a Middle Eastern country, Iran, which fattened the depleted coffers of GW by donating one million dollars.
- It is American Academicians who are pandering after Arab oil-rich states to procure big money students.
- The money which goes to subsidize ISS is a sperm drop of the huge cataclysmic orgasm spilled by foreign students in the coffers of GW.
- I am sick of puerile prattling of a hurt kid tattling before big-daddy to punish the big bad bully.
- To cut this camel crap short, let GW demolish the ISS, cease the funds, and withdraw all other University amenities. We assure you we can still survive with pomp and eloquence.

I conclude with a final message to the international students: "Short-lived is a spring in the garden of life. So enjoy the brave show while it lasts." Dignity wise the ISS has provided its members with a brave spring, and that is what matters.

Asif Ali
Vice President, ISS

Concerned Students Endorse Dr. Clements

The firing of the Reverend Dr. Clements seems based more on capricious whim, than upon any sound criteria relating to his alleged job incompetence. Specifically speaking, the job incompetence of an administrator is measured exclusively by those whom he administers and counsels.

The job of an International Student advisor is to provide the following:

- an open forum where differing minds—be it American or foreign—can converge
- a platform where foreign students can have a base for their friendly operations
- to initiate and develop a rapport among the International Students and the GW community
- to create a conducive climate for congenial socialization and harmonious interaction
- counsel foreign students on problems regarding academics, immigration, tuition, housing, and numerous other ancillary issues.

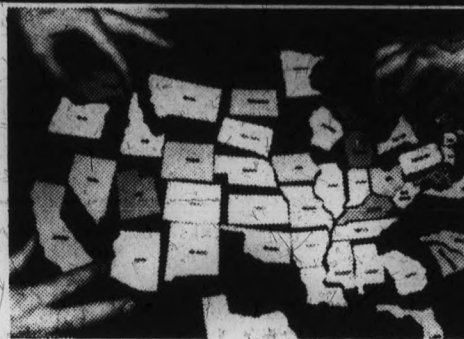
It is important that the Foreign Student Advisor, to achieve the above goals, gets the endorsement from those whom he is responsible—the International Students.

A test of any administrator vis-a-vis his capabilities is the faith and trust given to him. The countless signatures of the aggrieved international student community to seek the reinstatement of Dr. Raymond Clements is an eloquent testimony of the support he

enjoys and commands in the international student community. In addition, this too reveals the hypocritical dichotomy in the administration's efforts to remove Dr. Clements for ineptitude. Proceeding from this premise, it would not be adventurous to reach the unmistakable and inescapable conclusion that the reasons for Dr. Clements' firing are others than those mentioned in the official charges.

Further, one may also infer that Dr. Clements is a casualty of a certain vested interest group which is calling all the shots in the Administration today. We therefore, on behalf of the international student community, appeal to President Elliott to appoint an impartial board of inquiry that should investigate into the Administration's high-handedness which is glaringly apparent in destroying and stigmatizing a man of impeccable reputation and of decent human values—values which the international community needs, and cherishes.

A Group of Concerned Students,
W.J. Aranha
Gloria C. Borland
Leslie H. Brown
George C. Georgiou
Fayez Sahib-zada
Griffiths Dambe
Scott A. Dykema
Susan L. Swygert



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BULLETIN BOARD

The G.W.U. Program Board requests the pleasure of your company at the First Annual V.I.P. Premiere of George Washington University Night to be held at DIMPLES DISCOTHEQUE (Located at Emerson, 1511 K. Street) on Thursday November 13th from 10 p.m. to 2 a.m. Complimentary Hors d'Oeuvres and Champagne will be served. Invitations are required at the door. The invitations are available at the information desk.

In the Rat.....Every Thurs....WRGW DISCO NIGHT, 9 p.m. Sat.....Rock Creek Presents 'Blue' 9-1, 50 cents ratpac

Constitution Convention schedule of meetings: Thursday, November 13, 7:30 p.m., Hoover Room, 4th floor, Law Library; Sunday, November 16, 7:30 a.m., 426 Marvin Center; Wednesday, November 19, 7:30 p.m., 405 Marvin Center. Committee meetings are posted on the bulletin board opposite the Student Activities Office.

The Rathskellar belongs to you! If you want to help program entertainment into the Rat, or if you just have a suggestion on anything that has to do with the Rat, call Frank Winters, 833-8092 or come to the RatPac meeting this Thursday at 8:30 in the Governing Board Office (2nd floor Marvin Center). RATPAC.

GW College Democrats will be holding a general meeting tonight at 8:00 p.m. in Center rm. 405. Noted economist Dr. Sar A. Levitan will be our guest speakers. Please try to attend.

Tickets in advance of Ticketron sales are available now through Tuesday, November 18 for the Washington Bullets first home game against the N.B.A. Championship Golden State Warriors. These tickets have been released early to benefit the Washington Chapter of the National Retinitis Pigmentosa Foundation. HELP PREVENT BLINDNESS AND GET A GOOD SEAT! For tickets contact Bob Hartt at 296-6579.

You are invited to have lunch with Jeremiah O'Leary a Washington Star correspondent at 12 (noon), Nov. 19th in Room 202, the George Washington University Library, 22nd and H. Bring your sandwich, coffee will be served. Topic: Kissinger and His Foreign Policy.

Film Series - Dimock Gallery - Lower level Lisner, 12-1 p.m., Thur. Nov. 13—"German Expressionism in the New World" and "Emil Nolde". Brown bag lunchers welcomed.

Booster Club Party
When: After G.W. vs Athletes in Action Basketball game
Where: 3rd Floor Ballroom of Marvin Center
Time: 10:00 p.m. - 1:00 a.m.
Price: 50 cents for Boosters, \$1.00 for non boosters.
Dance to the music of WRGW disco. Beer, munchies and fun all included. Support G.W. Basketball through supporting your booster club.

The Table Tennis Tournament to select eligible students to participate in the Region IV ACU-I Tournament at West Virginia University starts at 12:00 noon on November 15th in the game room.

Dr. Barton Bernstein from Stanford University will speak here on Thursday, November 13, at 8:00 p.m. in Building C, room 100. This prominent historian will talk on "The Atomic Bomb and the Origins of the Cold War." All faculty, students, and their guests are welcome to attend.

What does 2/3 of the Grateful Dead and 1/5 of the New Riders equal? Kingfish and the Keith and Donna Godchaux Band. Two shows only! Tuesday Dec. 2 at 7:00 and 10:30 p.m. in Lisner Auditorium. GW students \$4.00, all others \$5.00. A Program Board Concert.

What does Fanny Farkle, farce, on America, and smashed apple pie have to do with you? Come to the meeting of the Program Board Ad-Hoc Bicentennial Committee on Tuesday, November 18 at 9 p.m. in Marvin Center 429 to find out!

Alpha Kappa Psi will be having a general membership meeting on Thursday, November 13 at 8 p.m. in Marvin Center 402. All members should attend. Beer will be served at the meeting.

The Program Board Films Committee in association with Prof. Steven Grant will present Storm Over Asia (dir. Pudovkin) as part of the Classics of Soviet Films Series. The film will be shown in Marvin Center 402 at 8 p.m. Admission is free.

The Honorable Thomas McCormick of the Government Printing Office will be speaking at the Alpha Kappa Psi luncheon on Wednesday November 19 at 12:30 p.m. in the University Club. The topic will be "Productivity". Cost of lunch will be \$1.00 for members, and \$4.00 for non-members.

WRGW is broadcasting all '75, '76 home colonial basketball games. Anyone interested in doing play by play or color commentary for this years games contact Ken Wacks, 676-6385.

Christian Science Organization will meet in the 5th floor lounge of Marvin Center at 8:00 p.m. on Thursday, November 13, 1975. All are welcome.

The ProJeCt Aid and Referral Center (PARC), an interreligiously based nighttime "hotline" service is offering a training course for potential "listeners" (phone aids) on Nov. 15th & 16th, 9 a.m. to 5 p.m. Those interested in this, or those who wish to volunteer time and/or talent in other ways should contact Gwen at 232-6371 or Pete at 676-7283.

GW Christian Fellowship every Thursday 7:45 - 9:15 p.m., 609 21 St. NW (across from Strong Hall).

Coffee House at the Daily Bread, Saturday 8-11:30 p.m. 2026 Eye Str. NW Rock Creek is sponsoring prose/poetry readings beginning Oct. 17 at 3:00-5:00 through Nov. 28 (every Friday). Anyone interested in reading his/her work contact David Stetson—370-0417 or David McAlevey—676-6472.

Uplift House, a community center, needs tutors for all age groups. All are invited to attend the Tutor Orientation Meeting at 4:30 on Thursday, Nov. 13 at 15th and Q Streets, N.W. For more information call 676-7283 or 667-5760.

AN EVENING OF WOMEN'S MUSIC sponsored by the G.W. Women's Center! Featuring Willie Tyson and Casse Culver, composers and recording artists in the Washington area. Treat yourself to a good evening of good music before Thanksgiving vacation! 8 p.m., Tuesday, November 25, Marvin Theater. Tickets: students, \$2, others, \$3.50, available at the Information desk.

A meeting of Russian majors and other students interested in the work of the Slavic Department on Monday, November 17th at 8:30 p.m. will be held in the Slavic Department Library (Library 626).

The Delta Chapter of the National Slavic Honor Society, Dobro Slovo, cordially invites you to its fall initiation meeting, Wednesday, November 19th at 8:30 p.m. in Library 626.

Psychology Dept. will present Thursday Nov. 13, 1975 at 4 p.m., Marvin Center room 410 Rus Nazzaro of National Organization of American Psyc. Assoc. giving talk on graduate school entrance. Refreshments served.

Non-Athletic Events In Smith Questioned

by David Bauman
Hatchet Staff Writer

With the opening of the Charles E. Smith Athletic Center on Nov. 17, a question has been raised over the programming of non-athletic events in the arena by University organizations.

According to Athletic Director Bob Faris, a list of priorities was drawn up for the Center's use. First on the list are classes held by the department of human kinetics, and leisure studies, followed by men's intercollegiate sports, women's intercollegiate sports, intramurals and free play. After these items comes non-athletic use of the building.

Faris said he foresees the Smith Center's major purpose as being "for the physical educational, athletic, and recreational needs" of the University community and student demands for these activities will take up 100 per cent of the building's usage.

Bernie Swain, Faris' assistant, said organizations wishing to use the building will have to fill out registration forms. These will be considered, on the basis of whether the organizations wish to sponsor athletic events, the size of the crowd that will attend the programs and whether the use of the building would concur with the functions of the Center, Swain said.

According to Swain, non-athletic programs would include commencement, registration and activities sponsored by the Program Board, the Colonials and the Lettermen.

An additional problem concerning the building's use is the gym floor, which will have to be covered for all non-athletic functions.

Gary Landsman, social committee chairman of the Program Board, said he hopes to be able to use the building for programming social functions, including a ball.

A committee of faculty, administration and students has been appointed by GW President Lloyd Elliott to review an set policy guidelines and procedures for the Smith Center. According to Dave Speck, director of student activities, the committee will act along the same lines as Marvin Center Governing Board.

Speck said there would be some problems in programming in the arena, but he said he understands the point of view of the Athletic Department. Speck continued that he does not see any non-athletic activities being held there this year, because other problems would arise after the opening of the Center.

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Put a student ad in the yearbook. Leave a little memory behind. Deadline Nov. 26. Call 676-6128 or stop by Rm. 422 Marvin Center.

Important meeting of the Jewish Activist Front, Thurs. 11/13 at 7:30 p.m. Rm. 426. Student Center.

GO TO ISRAEL with Semester in Israel at Tel Aviv University Jan. to June, 1976. For info: Dr. Meyer Greenberg, Dir., Hebrew Prog., U. of Md., P.O. Box 187, College Park, Md. 20740. Tel: 779-9020.

Asst. Prof. Barbara Hoffman of the University of Puget Sound School of Law, Washington, will discuss u.p.s. law school and interview interested students Tuesday, November 11, 9-12. See A. Stewart.

Want your club's picture included in the 1976 Yearbook? Drop us a note giving us the time, date and place of your next meeting. Call 676-6128 or write to The Cherry Tree Yearbook, Rm. 422 Marvin Center. Do it today. Deadlines for pictures are Nov. 26, 1975.

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One last day for senior pictures Tuesday, November 18, Yearbook Office, Rm. 422 Marvin Center or call 676-6128.

Applications are now being accepted for part-time help in G.W.U. Bookstore. Must be able to work through Xmas vacation and most of the month of January. See Mrs. King in manager's office for application.

"Uncle Jake" award of the year for Jewish ghetto mentality goes to Mark Lacter, Editor-in-chief of the Hatchet for his editorial condemning J.A.F.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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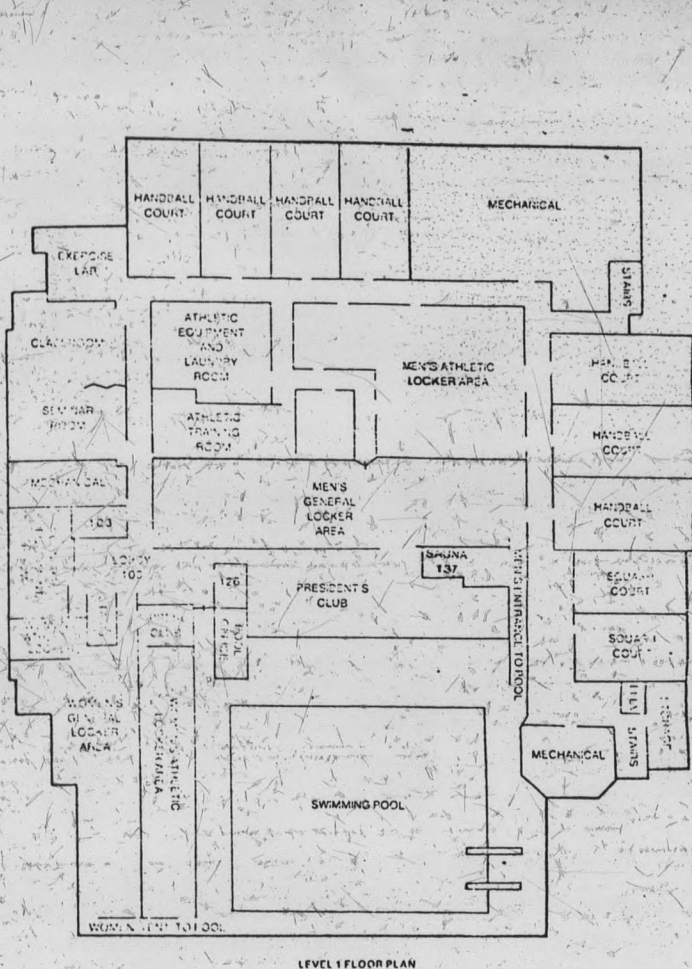
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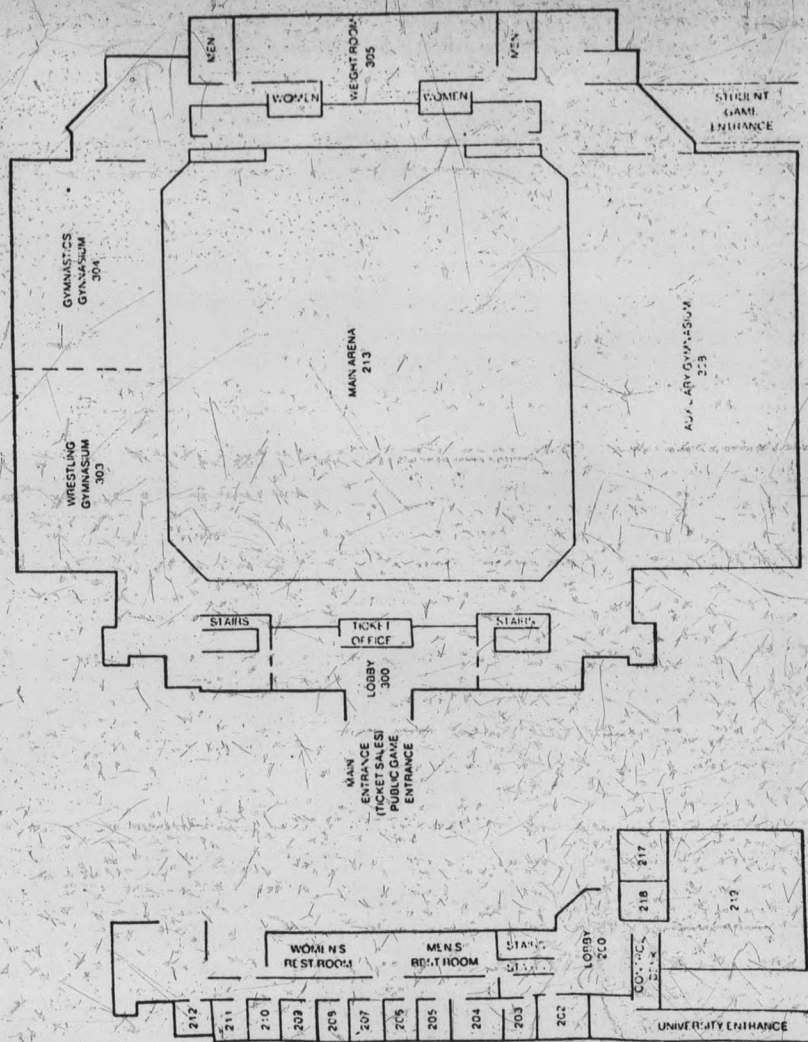
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Charles E. Smith Center Floor Plans



LEVEL 1 FLOOR PLAN



LEVEL 2 FLOOR PLAN

LEVEL 3 FLOOR PLAN

IM Football Playoffs Begin This Weekend

GW's intramural football league will begin its championship playoffs Saturday and Sunday.

The quarterfinals, to be played Saturday at 2 p.m., will pit the Guards vs. Med. 1 and the Bull Heads vs. Bad in one bracket, and the Learned Hands vs. the Good Ol Boys and the Lions vs. The Delts in the other bracket. These games will be played at fields located opposite the Reflecting Pool and at 23rd and Connecticut Avenue respectively.

The winners of each of these brackets will advance to the semifinals, to be played Saturday at 3:30. Both of these games will be played at fields 40 and 41 at 23rd and Connecticut Avenue.

The championship game will be played at the same place, but on Sunday at 2 p.m.

The quarterfinal schedule:

Guards vs. Med. 1	Reflecting Pool 1, Sat. 2:00
Bull Heads vs. Bad	Reflecting Pool 2, Sat. 2:00
Learned Hands vs. Good Ol Boys	23rd and Conn. Sat. 2:00
Lions vs. Delts	23rd and Conn. Sat. 2:00

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Los Angeles Herald Examiner



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Upsets by William and Mary, the Baltimore Colts and the Chicago Bears did in most of our entrants last week, and stumped our Brains panelists as well. Wee Jung missed two of the above, but his 12-2 record and five point tiebreaking performance in the Redskin game made him our sixth "Brains" champion.

Wee joins our Brains panel this week, along with Washington Post sports editor George Solomon. In addition, he receives free membership to the GW Basketball boosters club.

If you'd like to "Beat Our Brains," simply fill out the form by circling your picks, and add your predicted Redskin game score. Then tear out the form and drop it off, either at the ground floor Center information desk, or in the Hatchet office, Center 433. All entries must be received by Saturday noon, and no more than one entry per person, please.

Beat Our Brains

COLLEGE GAMES

Army vs. Vanderbilt
Notre Dame vs. Pittsburgh
Maryland vs. Clemson
Harvard vs. Brown
Yale vs. Princeton
USC vs. Washington
Iowa State vs. Nebraska

PRO GAMES

Eagles vs. Giants
Chiefs vs. Steelers
Jets vs. Colts
Broncos vs. Chargers
Dolphins vs. Oilers
Packers vs. Lions
Bears vs. 49'ers
Redskins vs. Cardinals (score)

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JUNG PICKS

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Pittsburgh
Clemson
Harvard
Yale
USC
Nebraska

Giants
Steelers
Colts
Broncos
Dolphins
Lions
49'ers
Cardinals (28-21)

Giants
Steelers
Colts
Broncos
Dolphins
Lions
49'ers
Cardinals (24-21)

Giants
Steelers
Colts
Broncos
Dolphins
Lions
49'ers
Cardinals (23-17)

Tabernacle's Future Unclear

by Mark Potts
Asst. News Editor

The opening of the Smith Center leaves the future of one of GW's most venerable landmarks in question. The "Tin Tabernacle," as the old men's gym is known, has been a "temporary" structure since 1924.

The Tabernacle was not so much built as it was assembled: an old warehouse from D.C.'s wharves provided the tin roof, which inspired the structure's nickname, and an old brick building on the H St. site provided locker facilities. The brick walls and windows were the only things added. Total price of the Tin Tabernacle? \$25,000 a fraction of the cost of the Smith Center.

GW played its last varsity basketball game in the Tin Tabernacle in 1936. Bob Faris, currently GW athletic director, was a sophomore member of the team that year. After leaving the Tabernacle, the Colonials (who for a time, interestingly enough, were known as the Hatchet-ites), played in a number of arenas around the D.C. area. These included the Riverside Arena, which

More Sports-P. 15

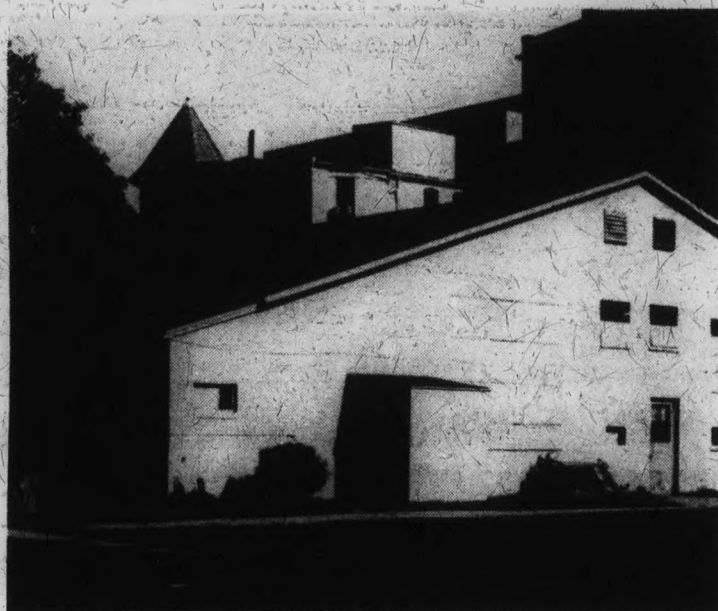
stood near where the Watergate complex is now; Uline Arena, now known as the Washington Coliseum; and various local high schools, before making the move out to Virginia's Fort Myer, the team's home until this year.

The Tabernacle has since been home to such activities as basketball practice, varsity wrestling, intramurals, and registration.

The future of the Tin Tabernacle now seems cloudy. The GW Master Plan calls for the building's demolition as soon as Smith Center is occupied, so as to provide more open space in Corcoran Quad. GW

Pool Delayed

While the Smith Center is due to open on Monday, students who wish to use the 75-foot AAU size swimming pool may have to wait up to two weeks to get to splash around in it. The last plaster coat on the pool didn't hold, and had to be relaid. Athletic department officials expressed hope that the job can be finished sooner than two weeks, but according to Asst. Athletic Director Bernie Swain, "We just don't know" exactly when the pool will be open.



Talk about bargains...the Tin Tabernacle, a 51 year old landmark, originally cost \$25,000. Its fate is now uncertain. (photo by Martha Howison)

Real Property Manager Clarence Walter says, however, that as far as he knows, plans for the building's eventual fate "haven't been finalized yet."

According to some reports, the Tabernacle is a fire hazard. Faris said he didn't know anything about that possibility, but added, "I've been hoping the place would burn down for years so we could get rid of it. I almost fired a trainer who went

in there to put out a small fire one night."

One University department is asking that it be given the structure. Persons in the Art department claim they have been promised a building for years, in order to relieve classroom crowding. These people say the Tabernacle would be "perfect" for painting and sculpture classes, because of its large, airy interior.

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Sports

Smith Ctr. on Display

In two separate programs tomorrow, students will have the opportunity to look at the inside of the new Charles E. Smith Athletic Center as it is opened to the public for the first time.

From noon until 2 p.m. a Smith Center Open House will be held for all interested persons to come in and tour the facility. The cheerleaders will be present to act as guides, and representatives from the various athletic teams will also be on hand.

In addition, various Center administrators will be there to answer questions, and brochures describing all Center procedures will be distributed.

At 8 p.m., the basketball Colonials will take the court for the first time this year against "Athletics In Action." Athletics In Action is the athletic ministry of Campus Crusade for Christ, Intl., but they don't just rely on prayer to get the ball through the hoop. AIA boasts some fine ex-collegiate ballplayers, including guard Danny Beard out of Kansas St., and forwards Don de Hart and Bob Hortenstein, from Seattle Pacific and West Virginia, respectively. They are expected to give the Buff quite a battle.

Tickets for the game are on sale at the Smith Center until gametime. Ticket prices are \$1 for students and \$3 for adults.

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ICE CREAM .50

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COFFEE .35
TEA .25
SOFT DRINK .50
MILK .40

For Your Convenience Open 7 Days a Week from 4 pm till 10:30 pm
Lunch 11 am — 4 pm

WE DO NOT SERVE COCA COLA PRODUCTS